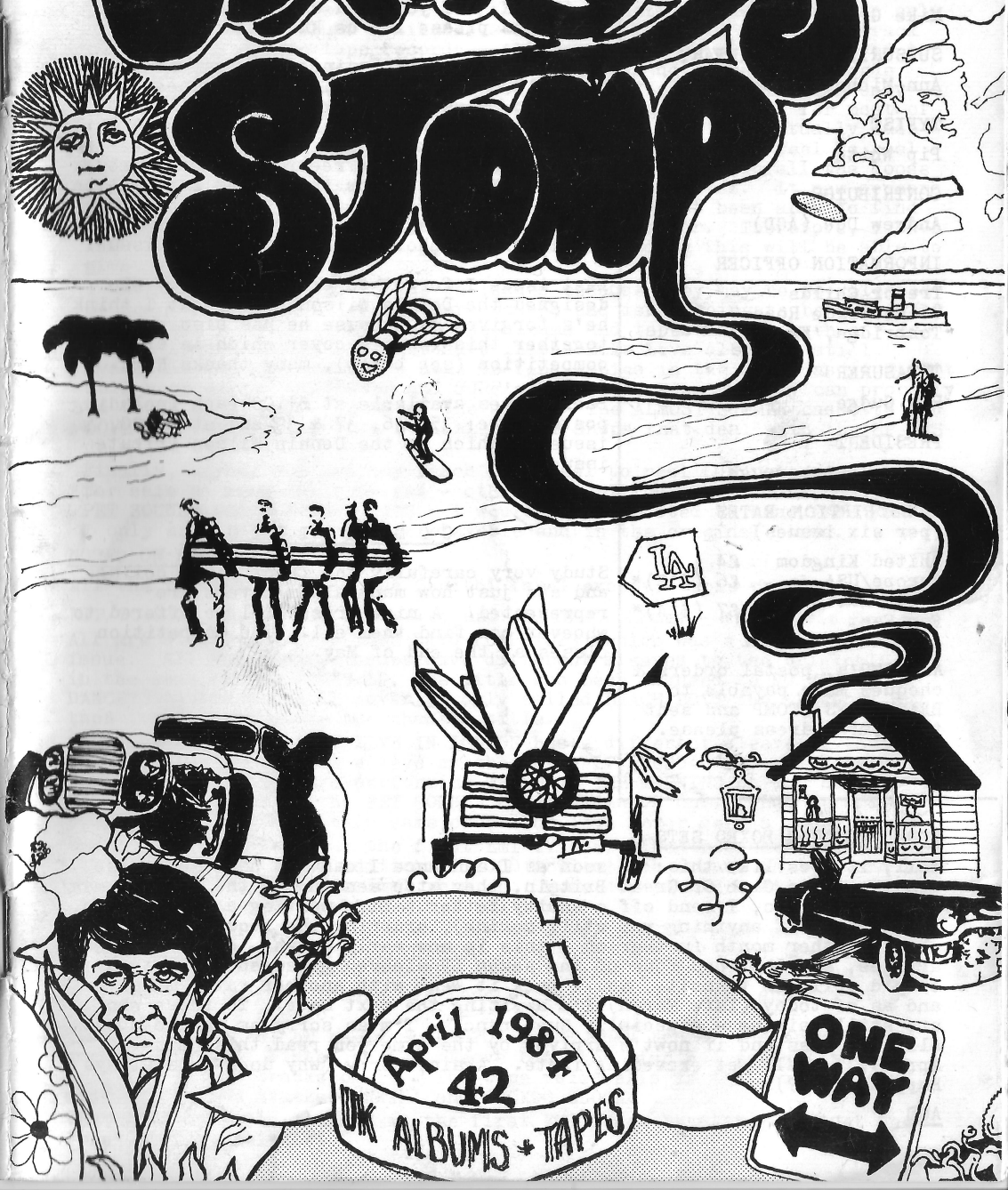




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Back Boy Stomp



BEACH BOYS STOMP - APR '84
22 Avondale Road,
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2.

EDITORIAL

Thank you to everybody who wrote and expressed kind words about our Dennis Wilson tribute issue. But it's almost back to normal this issue. Included is a mammoth UK album discography compiled by Trevor Childs which covers every album, tape and re-issue released in the UK. If you find any mistakes or omissions please let us know.

It is now four years since the last new Beach Boys album was released, but there seems, at last, to be some positive news about product, even though we will still have to wait a while for it. I think we have all learnt to be very patient regarding new records from the group. (See the News page for the latest information.)

Thanks are due again to Peter Reum for the Dennis Wilson photos included in this issue.

Last issue I forgot to credit Nick Guy who designed the Dennis Wilson cover, but I think he's forgiven me because he has also put together this issue's cover which is also a competition (see below), many thanks Nick.

Back issues available at £1.00 each including postage are: 35, 36, 37 & 39 and at £2.00, issue 41 which is the Dennis Wilson tribute issue.

MIKE

COMPETITION

Study very carefully the front cover collage and see just how many album covers are represented. A nice prize will be offered to whoever can find them all. The competition closes at the end of May.

WORLD RECORDS BOXED SETS

Well, it goes like this; as soon as I announce I can lay hands on these via the Audio Club Of Great Britain, they stop sending me the monthly mag/order form. So, I send off a snotty letter (after waiting a month or so, just to see if anything was still coming), ordering the required number; about another month further on - this is now early March - one boxed set arrives, and that had four of the seven LP sleeves glued so badly that they'd split in transit. So... back it went with another ratty missive and as of today (late March) I'm awaiting the next move. To those who are still waiting - especially Sue Branch - I'm as sorry as can be about all this mess and if nowt's arrived by the time you read this (mid-April), I shall get exceeding irate. Again, sorry (why does this always happen to me?)

AGD

THE COMPLETE (UK) BEACH BOYS
ALBUM AND TAPE DISCOGRAPHY (up to 3I-3-84)

For some time now, about a year and a half, I've been working on a complete Beach Boys discography. There have been quite a few listings of album releases but as far as I know, there has never been one of tape releases. The following list will, I hope, put this right.

To begin with I referred to the various album discographies to get a list of albums and then set about getting information on tape releases. I knew there were a number of reel to reel tape releases - during the sixties before the release of 8-tracks or cassettes, these were the only tape versions of albums available. EMI/Capitol called them twin track mono/4-track stereo tape records. All were on 4" spools. It proved to be difficult to find a full listing of these as no current catalogue covers deleted products that far back. The Music Master listing only included deletions up to five years ago, although I used it for most of the cassettes and 8-tracks I didn't know about. But I eventually made a useful contact at EMI and was able to get the necessary reel to reel information and some other information I needed to tie up all the loose ends except whether the MIU album was issued on 8-track. It now appears from lists I have found that it wasn't but I haven't been able to find out conclusively as WEA haven't replied to my letter. Therefore, I have left this space blank and hope that someone reading this will be able to give me the answer.

I have left the spaces on the re-issues because they may be re-released at some time. Where I know there wasn't and isn't going to be a tape/LP equivalent I have put a dash. The albums and tapes marked with a * are currently available. I'm not sure if the Mike Love album is still available but you should be able to find copies in the shops as it didn't sell very well. SUNFLOWER and SURF'S UP releases on Embassy can probably be found in "cheapie" bins of the shops. The ALMOST SUMMER cassette and LOVE YOU 8-track are both available from shops that deal with the SP & S deletion company.

Finally, anyone who has any Beach Boys reel to reel (UK releases only) for sale at reasonable prices - other than LITTLE DEUCE COUPE, CONCERT, PET SOUNDS and GREATEST HITS - I would be interested to hear from you. I only ask that they must be playable and in the original boxes.

NOTES ON PART ONE

All the re-issues are on the Capitol label except: those prefixed

MFP/TC-MFP (Music for Pleasure) and FA/TC-FA (Fame - MFP Deluxe Series) All are stereo except SUMMER DAYS (CAPS1023) which was a mono only re-issue. All the MFP re-issues have different sleeves to the originals and in the case of the TODAY LP, the title has been changed to DO YOU WANNA DANCE? Although the LP cover is only called BEACH BOYS the LP label and tape insert both state the changed title.

The Capitol cassette of LIVE IN LONDON has a different sleeve to the LP cover. It has the same sleeve as the Dutch LP (SC0548062) which is a photo of the Beach Boys performing TEARS IN THE MORNING on Top of the Pops plus the top part of the PET SOUNDS cover sideways on. (The 8-track release may also have this same cover but I've never seen a copy.

The 20 GOLDEN GREATS was the first EMI TV advertised released album. The blue vinyl limited edition (25,000 copies) was issued in 1979 and had the same number as the normal version. Some copies had a sticker on the sleeve saying it was a blue vinyl edition.

All the Capitol label re-issues have more or less the same sleeves as the originals except WILD HONEY/FRIENDS double LP (ESTSP14) and the back cover of CONCERT (G02005) which has the same pictures as the USA original album. All the reel to reel issues are mono except GREATEST HITS and possibly 20/20 which are stereo.

The SURFIN' SAFARI LP re-issue (G02014) has only ten of the original twelve tracks as listed on the sleeve but the disc has got all the original twelve tracks on it. The tape release is as the insert, ie missing the two tracks SURFIN' and CUCKOO CLOCK.

VERY BEST OF Parts 1 and 2 is the first EMI/Beach Boys 'Buy One Get One Free' LP/Tape release.

(Part One)

CAPITOL LABEL RELEASES AND RE-ISSUES OF THESE ON VARIOUS LABELS

TITLES	LPs		TAPES			RE-ISSUES		2nd RE-ISSUES	
	MONO	STEREO	REEL TO REEL	CASSETTE	8 TRACK	LP	CASSETTES	LP	CASSETTES
SURFIN' SAFARI	T1808	-	-	-	-	G02014	TC-G02014		
SURFIN' USA	T1890	ST1890	-	-	-				
SURFER GIRL	T1981	ST1981	TA-T 1981	-	-				
LITTLE DEUCE COUPE	T1998	ST1998	TA-T 1998	-	-	* G02025	TC-* G02025		
SHUT DOWN VOL 2	T2027	ST2027	-	-	-	MFP	TC-MFP		
ALL SUMMER LONG	T2110	ST2110	-	-	-	50065	50065		
CHRISTMAS ALBUM	T2164	ST2164	-	-	-	CAPS 1014	TC-CAPS 1014		
BEACH BOYS CONCERT	T2198	ST2198	TA-T 2198	-	-	G02005	TC-G02005		
BEACH BOYS TODAY	T2269	ST2269	-	-	-	MFP 5235	TC-MFP 5235		
SUMMER DAYS (AND SUMMER NIGHTS)	T2354	ST2354	-	-	-	CAPS 1023	TC-CAPS 1023		
BEACH BOYS PARTY	T2398	ST2398	TA-T 2398	-	-				
PET SOUNDS	T2458	ST2458	TA-T 2458	TC-ST 2458	8X-ST 2458	G02002	TC-G02002	* FA3018	TC-* FA3018
BEST OF	T20856	* ST20856	TA-T 20856	TC-ST* 20856	8X-ST 20856				
BEST OF (VOL 2)	T20956	ST20956	TA-T 20956	TC-ST 20956	8X-ST 20956				
SMILEY SMILE	T9001	ST9001	TA-T 9001	-	-				
WILD HONEY	T2859	ST2859	TA-T 2859	-	-				
FRIENDS	T2895	ST2895	TA-T 2895	-	-				
BEST OF (VOL 3)	T21142	ST21142	TA-T 21142	-	-				

(Part One - Continued)

TITLES	LPs		TAPES			RE-ISSUES		2nd RE-ISSUES	
	MONO	STEREO	REEL TO REEL	CASSETTE	8 TRACK	LP	CASSETTES	LP	CASSETTES
20/20	E-T133	E-ST133	TA-ET 133	-	-				
GREATEST HITS	-	* ST21628	TD-ST 21628	TC-ST* 21628	8X-ST 21628				
LIVE IN LONDON	-	ST21715	-	TC-ST 21715	8X-ST 21715	MFP 50345	TC-MFP 50345		
ENDLESS SUMMER	-	EA-ST 11307	-	TC-EAST 11307	8X-EAST 11307	MFP* 50528	TC-MFP* 50528		
WILD HONEY/FRIENDS	-	ESTSP 14	-	TC2- ESTSP14	8X2- ESTSP14				
SPIRIT OF AMERICA	-	VMP1007	-	TC-VMP 1007	8X-VMP 1007				
20 GOLDEN GREATS	-	* EMTV1	-	TC-* EMTV1	8X- EMTV1	BVE** EMTV1	-		
STACK O' TRACKS	-	E-ST 24009	-	TC-E-ST 24009	8X-EST 24009				
GIRLS ON THE BEACH	-	CAPS 1037	-	TC-CAPS 1037	-				
VERY BEST OF VOL 1 & VOL 2 #	-	BBTV* 1867193	-	TC-BBTV* 1867193	-				
RARITIES	MONO & STEREO	EST 7122931*	-	TC-EST* 7122934	-				

** Blue Vinyl Edition
Buy one get one free

(Part Two)

STARLINE/EXECUTIVE TAPE/MFP LABEL, BUDGET PRICE ISSUES

TITLES	LPs	TAPES		RE-ISSUES		2nd RE-ISSUES	
	STEREO	CASSETTE	8-TRACK	LP	CASSETTE	LP	CASSETTE
BUG-IN	SRS5014	TC- EXE 8	8X- EXE 8				
BEACH BOYS	SRS5074	TC- EXE 44	8X- EXE 44				
SURF PARTY (DOUBLE PLAY)	TAPE ONLY	TC2- EXE 1002	8X2- EXE 1002				
THE BEACH BOYS	MFP 1382	-	-				
GOOD VIBRATIONS	MFP50234	TC-MFP 50234	-				

(Part Three)

STATESIDE LABEL ISSUES & RE-ISSUES ON CARIBOU/EMBASSY - NICE PRICE

SUNFLOWER	SSLA 8251	TC- SSLA8251	8X- SSLA8251	CRB 31773	CRB40- 31773	CRB 32086.	CRB40- 32086
SURF's UP	SSL 10313	TC- SSL10313	8X- SSL10313	CRB 31774	CRB40- 31774	CRB * 32085	CRB40-* 32085

(Part Four)

REPRISE & BROTHER/REPRISE LABEL ISSUES

CARL AND THE PASSIONS SO TOUGH HOLLAND	K44184 (with EP) K54008 K84001	K4- 44184 K4- 54008 K4- 84001	K8- 44184 K8- 54008 K8- 84001	(Minus EP) K54008	-		
IN CONCERT (DOUBLE ALBUM) 15 BIG ONES	K54079	K4- 54079	K8- 54079				
BEACH BOYS LOVE YOU	K54087	K4- 54087	K8- 54087				
M.I.U. ALBUM	K54102	K4- 54102					

(Part Five)

CARIBOU LABEL ISSUES

TITLES	LPs	TAPES		RE-ISSUES		2nd RE-ISSUES	
	STEREO	CASSETTE	8 TRACK	LP	CASSETTE	LP	CASSETTE
LA (LIGHT ALBUM)	CRB 86081	CRB40- 86081	-	(Picture Disc) CRB11-36081			
KEEPIN' THE SUMMER ALIVE	CRB 86109	CRB40- 86109	-	2 LP Pack with 'LA' Picture Disc			
K.T.S.A. INTERVIEWS (Promo Album)	XPR 1204	-	-				
TEN YEARS OF HARMONY (Double Album)	CRB * 88553	CRB40* 88553	-				
LA (LIGHT ALBUM) /KEEPIN'THE SUMMER ALIVE	Tape Only	CRB40* 22154	-				

(Part Six)

MISCELLANEOUS LABELS ISSUES

THE CAPITOL YEARS (World Records 7LP/ Tape Set)	Mono & Stereo SM651-656 +SMF6571	CSM651- 656 +CSMF657		Audio Club of Great Britain*			
BEACH BOYS (CAMBRA)	Tape Only	CRT- * 009					
14 ALL TIME GREATS (Coppertone)	Mono & Stereo PBR0019	-					

(Part Seven)

SOLO ALBUMS ETC. ON VARIOUS LABELS (AS SHOWN)

TITLES	LPs	TAPES		RE-ISSUES		2nd RE-ISSUES	
	STEREO	CASSETTE	8-TRACK	LP	CASSETTE	LP	CASSETTE
DENNIS WILSON PACIFIC OCEAN BLUE	Caribou CRB81672	40-81672	-	CRB 32438*	40-32438*		
BRUCE JOHNSTON GOING PUBLIC	CBS 81854	40-81854	-				
CARL WILSON	Caribou CRB84840	CRB40- 84840	-				
MIKE LOVE LOOKING BACK WITH LOVE	Epic 85571	-	-				
CARL WILSON YOUNG BLOOD	Caribou* CRB25225	CRB40-* 25225					
CELEBRATION (featuring MIKE LOVE - ALMOST SUMMER)	MCA MCF2840	TC- MCF2840	8X- MCF2840				

(Part Eight)

VARIOUS ARTISTS' ALBUMS INCLUDING TRACKS NOT AVAILABLE ON THE PREVIOUSLY
LISTED ALBUMS/TAPES IN THIS DISCOGRAPHY

CELEBRATION (LIVE AT THE BIG SUR FOLK FESTIVAL)	A + M AMLS2020	2CAM- 2020	Y8AM- 2020				
(Includes Beach Boys live version of WOULDN'T IT BE NICE)							
SURFIN' USA	Pickwick SHM974*	HSC- 357	H8 357				
(Includes Beach Boys pre-Capitol recordings of SURFIN' SAFARI & SURFER GIRL)							
AMERICATHON (Soundtrack)	Lorimar CBS70172	-	-				
(Includes Beach Boys IT's A BEAUTIFUL DAY - full length version 4:31)							

NOTES ON PART TWO

SRS - Starline label
EXE - Executive label
MFP - Music for Pleasure
All are stereo compilations.

I should like to thank the following people for their help in compiling this listing:
Mike Grant, Andrew Bainborough, Bob Dockerill, Jeff Inker, Mike Donaghue and the Music Master Catalogue.

TREVOR

NOTES ON PART THREE

SUNFLOWER re-releases on LP are in the order of the original USA releases and do not include COTTONFIELDS (45 version) on either LP or tape. The original re-issues and second re-issues are identical except the number change: 31 series prefix is Embassy and 32 series is Nice Price.

NOTES ON PART FOUR

CARL AND THE PASSIONS LP bears only the Reprise label and not the Brother/Reprise label as on the other UK albums.

HOLLAND was originally issued with an EP MOUNT VERNON AND FAIRWAY (a fairytale). A note on the top right corner of the sleeves states 'This album includes one 12-inch and one 7-inch 33 1/3 RPM disc'. The later issues are missing both the EP and this note. The tape versions of the album have the fairytale included.

IN CONCERT is a double play 8-track cassette.

NOTES ON PART FIVE

I have included the KEEPIN' THE SUMMER ALIVE interviews album, although it is not an official release as I understand that certain copies of the KTS/LA LIGHT (picture disc) pack included copies of the album. The numbers of this pack were the same as the two individual albums - they were in fact the two separate LPs shrink-wrapped together. There were quite a number of the LP pressed and it seems quite easy to get hold of a copy secondhand if you have the money.

TEN YEARS OF HARMONY is a double album/twin cassette pack.

NOTES ON PART SIX

THE CAPITOL YEARS was a mail order item only from World Records, but since this boxed set was released World Records have ceased trading. The set is now distributed by The Audio Club of Great Britain and the number/packaging remain the same. It is still available on LP and cassette.

The Cambra tape is an excellent value twin cassette pack which retails at about £3.50. It has 30 tracks all from the Capitol days including a good selection of their hits.

The Coppertone album was originally available free when you bought any two Coppertone products and sent off the receipt with the special token. Also 200 were given away in a free draw in the Sun and Stomp has also had some for sale.

NOTES ON PART SEVEN

I have included the Bruce Johnston solo LP in this section because, although he wasn't a member of the group at the time of its releases, he is very much part of the fold again now. Also, certain material on the album is very familiar to Beach Boys fans.

NOTES ON PART EIGHT

There are numerous various artists' albums released which have some Beach Boys tracks on them but I believe these ones are the most important because they mention the listed tracks.

ADDITIONAL NOTES

AMERICATHON and LA/KTSA (Tape Only) are only available in Dutch Manufactured (no UK ones made).

The first two or three Reprise cassette/8-track releases were originally distributed manufactured by Precision Tapes, and carried the prefix ZC (Cassette), Y8 (8-track) in front of the number listed, i.e. HOLLAND cassette: ZCK454008 and 8-track: Y8K454008. I've recently found out about this and therefore am unsure when they changed to WEA Distribution/Manufacture. I would presume CARL & THE PASSIONS to be as HOLLAND but I don't know whether IN CONCERT was or not. Anyone who can confirm this, please let me know.

I do know that the tapes from 15 BIG ONES on were issued through WEA and carry the numbers as listed on the Discography.

DISCOGRAPHY

Current available albums/tapes:

EMI:

LITTLE DEUCE COUPE - G02025 / TC G02025
PET SOUNDS - FA3018 / TC FA3018
BEST OF - ST20856 / TC-ST20856
GREATEST HITS - ST21628 / TC-ST21628
ENDLESS SUMMER - MFP50528 / TC - MFP50528
20 GOLDEN GREATS - EMTV1 / TC-EMTV1
VERY BEST OF 1 & 2 - BBTV1867193 / TCBBTV1867195
RARITIES - EST7122931 / TC EST7122934

CBS:

SURF's UP - CRB 32085 / 40-32085
LA/KTSA tape only - 40-22154
CAPITOL YEARS - Audio Club of Great Britain
CARL WILSON YOUNG
BLOOD - CRB 25225 / 40-25225
DENNIS WILSON
PACIFIC OCEAN
BLUE - CRB 32438 / CRB 40-32438

HALLMARK:

SURFIN' USA
Various - SHM 974

H E L L O O L D F R I E N D S

PETER REUM

Those of you who have closely read the songwriting credits on the back of Beach Boys albums through the years will recall Gary Usher and Van Dyke Parks as lyricists to Brian Wilson's music on some of the definitive tunes which are remembered as Beach Boy moments in the past.

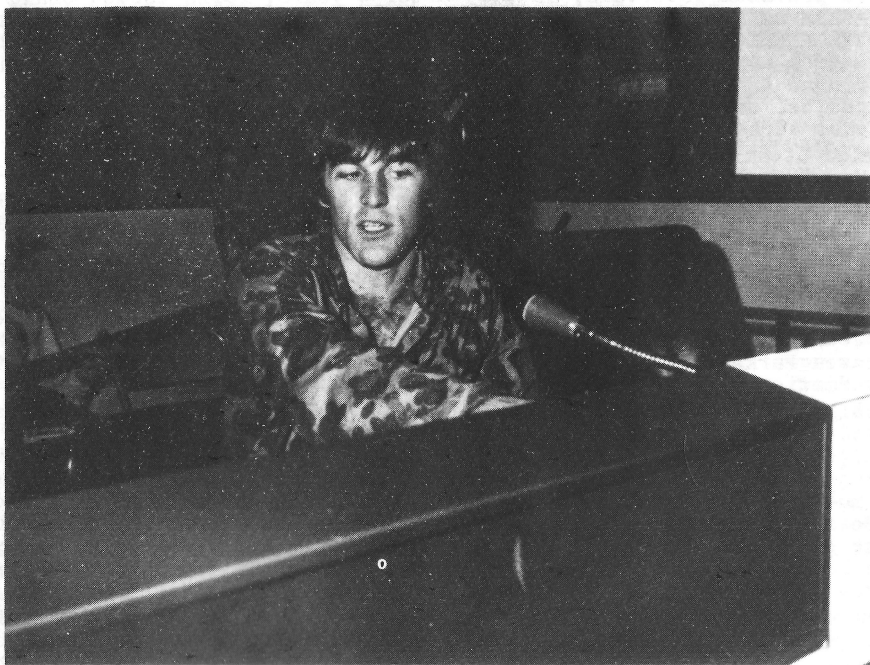
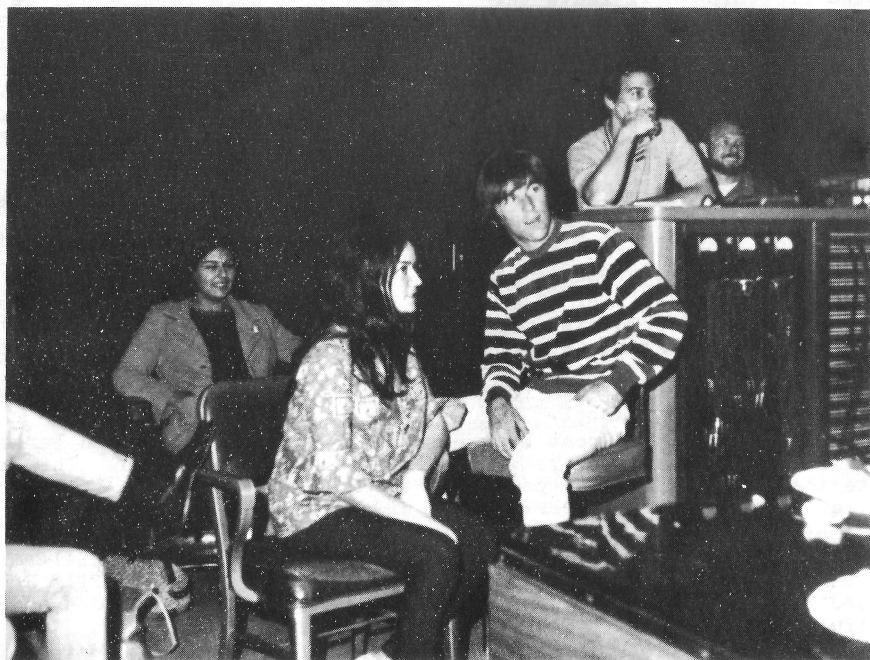
Gary Usher was there at the beginning. A bankteller who lived down the street from Brian, Gary co-wrote such standards as 409, In My Room, Lonely Sea, and Ten Little Indians. Usher later created such groups as the Super Stocks, Four Speeds and Hondells. His compositions turned up on any number of obscure surf/hot rod singles which today sell for several times their original retail price. Usher went on to produce the Byrds seminal SWEETHEART OF THE RODEO album, and created lovely late '60's music under the name of Sagittarius.

Gary's last major LP, performed as Sagittarius in the late '60's, was called THE BLUE MARBLE and was issued on a small L.A. label called Together Records. It was a kindred album in its gentility and loving sentiments to Usher's recent Epic (U.S.) LP entitled SANCTUARY. The album has been released under the name Celestium.

The CELESTIUM album is an exercise in spirituality similar in many ways to Brian Wilson's late '60's attempts to write a 'Symphony to God'. Usher's annotation to the LP describes the creative process he allowed to 'flow' to assemble SANCTUARY. First to be created was a track called Children of the Stars which in sonic texture and theme is similar to Brian's writing in This Whole World. Mike Meros of The Beach Boy Touring Band plays keyboards on the track and several others throughout the album.

Usher describes a dream he had in which he sat under a willow tree and reminisced with Brian. After talking for awhile, they wrote a song together. Radiate, on which Brian is given 'astral copyright', is a beautiful tune describing the listener's heart as a sun which can 'radiate love'. The arrangement and harmonies are similar to an '80's SUNFLOWER, and are what one would imagine a lucid Brian would be creating musically with a contemporary flavor.





While SANCTUARY comes perilously close to cosmic overkill at times, repeated listening will leave the listener with a warm feeling for Usher and the hope that it will not be 15 years until the next album arrives. The themes of cosmic love and spirituality will be familiar to appreciators of Feel Flows and All This Is That.

In late 1967, while the Beach Boys were recording WILD HONEY and 'cooling out', the diffuse genius of Van Dyke Parks was emerging from the dying embers of SMILE to create a charming yet baffling album called SONG CYCLE. An immensely anticipated album, SONG CYCLE cost nearly \$90,000 to produce, which in 1967 dollars was among the most expensive albums recorded to that time. Heavily orchestrated, its lyrical content was regarded as unintelligible by many critics of the period. It was an album only comprehended when 'stoned'.

Warner Records took an immense loss on the album despite moderately favorable notices from rock organs such as Crawdaddy! and Eye Magazine. The album became a corporate joke, and in the early 1970's, ads appeared in Rolling Stone offering it for one American cent. Parks was 'elevated' to 'ambassador-at-large' for Warner, and directly or indirectly was responsible for bringing such luminaries as Randy Newman, Ry Cooder, and Allen Toussaint to the label.

In 1971 'Surf's Up', the "Great Lost Beach Boy song" surfaced, and Parks's reputation as an eccentric, yet talented, genius was cemented. This was despite the fact that no one pretended to understand what the lyrics really meant, although numerous theories were expounded.

Parks continued his occasional guest appearances on Warner artists' recordings, issuing the stunning DISCOVER AMERICA in 1972, an amalgam of steel band music, obscure calypso tunes, and 1930's Hollywood Film Scores. Included was the initial version of Lowell George's Sailin' Shoes and a beautiful version of Allen Toussaint's Occapella.

Dormant, except to play on occasional sessions and to serve as 'tail gunner' for Little Feat in the early 1970's, Parks's only connections with The Beach Boys on record were a short vocal assist on A Day In The Life Of A Tree and squeezing Sail On Sailor out of Brian after Warner rejected the initial HOLLAND LP.

True to previous intervals, in 1975 after 4 years, Parks issued CLANG OF THE YANKEE REAPER, an uneven set of tunes which followed SONG CYCLE and DISCOVER AMERICA into obscurity. Highlights of CLANG included the title track and a strange, crazy, wonderful disco version of the staid Martin Luther hymn A Mighty Fortress Is Our God, jokingly labelled Cannon In D, by Pachelbel on the label. Of Parks's 3 albums, CLANG is the most uneven and least accessible to the casual listener.

A period of silence was broken in the late 1970's and early 1980's by the Popeye and Goin' South soundtracks, which Parks arranged and composed respectively. In late 1982 Parks performed a collection of songs with a North Caroling Symphony which evolved into his new Warner album JUMP!, released in February in the U.S.

JUMP! is based on the American classic 'The Complete Tales of Uncle Remus' by A B Frost, a collection of folk tales of the American South. The selection of songs is the richest collection of melodies Parks has ever composed. After 2 albums of performing other composer's material, JUMP! showcases Parks's lovely grasp of the twist of steel drum combined with the thematic richness of the best of SONG CYCLE's melodies.

Lyrical JUMP! uses the colloquialisms of the Old South to amplify passages of 'Tales' which recount the adventures of Brer Rabbit and his fellow animal characters. Illustrations from the original edition of 'Tales' grace the album jacket and dust cover. Thematically, the folk tales are rendered into musical theater or light opera format similar to such works as Porgy and Bess and Oklahoma. While distant from familiar Beach Boy fare, JUMP! is the culmination of the disparate strands of creativity which Van Dyke Parks has used to tantalise those of us who have awaited his occasional recording ventures.

If you are still awaiting the next "great Beach Boy album", you may find these two radically different yet wonderful albums a pleasant and welcome diversion into Beach Boy esoterica. After 15 years of waiting for Gary Usher and 10 years for Van Dyke Parks, all I can say is Hello Old Friends, don't be gone so long next time!

"Beach, Street and Strip - The Albums"

by Stephen McParland

Of all the writers and publishers involved over the last few years in the Beach Boys/Beach Music scene, Steven McParland must surely rate as being the most prolific and consistent. He is best known for his long running magazine California Music which for a long while he used to publish and distribute monthly. His recent larger format publishing has meant CM is now bi-annual, as he has spent more time on his up-coming book on Gary Usher and the "Beach Years". This should surely be the definitive work and well worth waiting for. In the meantime we have, to whet our appetites, what may be the definitive album listing of the period 1960-66. "Beach, Street and Strip" is presented in a similar size format to his recent "Torrence of Berry'd Treasures" and runs to 118 pages. As well as the albums, single issues relevant to each artist are also listed. No attempt however has been made to list singles by any non-LP artists (now, that would be a big job!). The book also has chapters specifically dealing with Australian Surf music and Surfing Movie Music. The latter topic is to be presented shortly in a separate book with all the posters by the same author!

The major advantage this issue has over previous listings (Bomp's 1975 Surfing issue and John Blair's book) is that it details each album's individual tracks and differentiates between vocals and instrumentals. This is a big help to collectors in terms of set sale and auction lists. The book also details bootleg and semi-official releases where relevant. The visual material is mainly restricted to some record and film ads. of the period.

The book is without doubt an invaluable addition to anyone interested in the surf music period. There will be some copies at this year's convention, but the book is also now available direct from Stephen (see ad. elsewhere in this issue).

KINGSLEY ABBOTT

THE "HARMONY BEACH" PROJECT

There must be masses of STOMP readers who, like me, have harboured secret desires to sing perfect Beach Boy harmonies for years and years. The trouble is that, for many reasons, we never get it together.

In my own case I have seriously wanted to achieve something ever since writing the "British Beach Music" edition of California Music a couple of years ago. My initial idea was to try to release some of the great "in the can" material of people like Chris White and Alan Carvell, but this was to prove problematic in many ways. So the idea of initiating newly and specially recorded material began to grow. As any thoughts I ever had of my own direct involvement dwindled with increasing sinus problems, I enlisted the help of the people who could really sing this stuff.

As the ideas took shape, and the "wheres" and "whens" finalised, the project is now recorded and ready for imminent release. The material comprises accapella versions of old Beach Boy songs (Please Let Me Wonder, Do You Wanna Dance, Surfer Girl, The Little Girl I Once Knew and Good Timin') and even though I say it myself, sound pretty fine! So that it was worth everyone putting in time and effort, it was decided early on that we would make it a charity enterprise with proceeds going to Capitol Radio's "Help a London Child". The eventual price will thus be fixed to include a sizeable donation.

At time of writing I am uncertain whether it will be in tape or disc format but this will be finalised by the next STOMP. The project will be available by mail order from me and, of course, at the Convention. Break-even point is likely to be at least 250 copies, so help increase the likelihood of further projects by supporting this one!

KINGSLEY ABBOTT

THOUGHTS OF DENNIS

Dennis Wilson was an animal, an animal in the best sense, a beautiful animal incapable of artifice or preconceived deceit... and accordingly naive and vulnerable. Whatever caught his interest commanded his complete involvement; where others dipped a cautious toe, Dennis entered at a run with a headlong plunge. More often than not the fascination rapidly wore thin, but this was of no consequence for always there was something else just around the corner, a new challenge. In this respect, he wasn't unlike his elder brother, often displaying an alarming aptitude for mixing with dubious company or indulging in equally reprehensible behaviour. Whatever else he may have been, a model citizen he wasn't...

...Which is why, after Brian, Dennis was easily the most popular of the Beach Boys; Carl was and is always just too placid to be true and Brian... well, Brian's Brian, but Dennis was easy to relate to, the kid next door who tried it all, sometimes coming unstuck in the most spectacular manner but always struggling through.

The other area in which Dennis was second only to Brian was musical; perhaps even more so than big brother, Dennis was his music and vice versa. Though his catalogue was small, the depth was almost bottomless and the direction - initially at least - unexpected for one so physical in his approach to life. Certainly there was noise and dynamism, but nine times out of ten, Dennis's songs were carefully crafted tapestries of surprising beauty and fragility. "Forever", "Only With You" and "Thoughts Of You" are but three examples, and in PACIFIC OCEAN BLUE he proved what everyone with half an ear had suspected for some time, that in his own manner he was a truly majestic composer, arranger and producer. Sadly, his very nature prevented the release of any post-1978 Dennis Wilson music, and of much material recorded prior to that date; there are songs in the vaults which put even parts of POB in the shade.

"The thing you have to understand about Dennis," observed Mike Love in 1969, "is that Dennis doesn't understand." Like many glib asides, there's a germ of profundity there, for in many ways Dennis never did understand about life, how to live it or that drummers aren't supposed to have finer feelings, much less concoct beautiful music from them. Now, there's nothing left to understand, fear, hurt over anymore. The turbulent and oft-troubled spirit that was Dennis Wilson is forever at peace and whilst mourning his untimely passing, I can still celebrate his musical legacy. Life goes on, the Beach Boys will most probably continue... but an original, once lost, is irreplaceable - and Dennis was most certainly an original. AGD

"...On the day that the news was announced on the radio I was on holiday in North Devon and I went to Saunton and Croyde surfing beaches and walked along the shore, watching the large waves break. I took this opportunity to reflect on my memories and images of Dennis. He was an extremely sensitive man, who would not compromise himself in whatever he did. He was a true original and I am sad that he has gone from this world.

My thoughts at this time are with everyone that he has given joy to, and especially with his friends and relatives in their sadness." CHRIS BRANCH

"...Although he was labelled as wild and untameable, Dennis was a sensitive person, susceptible to atmosphere, and he subsequently wrote the most haunting and beautiful ballads that came out of the Beach Boys.

Without his early inspirations a large and important chapter would be missing from the annals of Rock history. Dennis not only gave us the Surfin' sound, but his years of growing up - without ever growing old.

If none of what happened has affected you emotionally, then listen to 'Cuddle Up', I think he wrote it for this occasion if it ever arrived.

"The Night has come - Cuddle Up with me - keep warm, close to me."

ANDREW BAINBOROUGH

"...I personally feel as if I have lost a brother or a member of my family and the person I feel most of all for is not Brian, Carl, Mike, Al or Bruce but Dennis's mother. Having two small children myself the most saddening and destroying news a parent can have is the loss of one of their children before them."

D. CARTER

"...I had the happy privilege of meeting Dennis at a party in London, held to celebrate the 1980 British tour. Having just arrived from a day's work in Glasgow, I had resolved not to bother any of the group with my conversation, but Dennis destroyed my plans. We were examining the food, laid out on an enormous table; I was contemplating the lobster claws when Dennis picked up a Scotch egg and gravely enquired "what the Hell's this?" Mike Meros didn't know, but I, having just come from Scotland, felt I just had to tell him. Dennis was unimpressed with both the ingredients and the taste of this dreary British delicacy, but for the next half-hour he chatted with my husband and me. He then put his arms round me and kissed me on the cheek by way of farewell. The memory of that moment hurts now; I didn't kiss him back. Dennis is dead; no-one could ever hope to replace him, and we must hope that no-one tries. Dennis, warm, masculine and attractive, will live in the memories of all the women who ever came near him; he was the soul of the whole Beach Boys idea, an idea that has become a little hazy lately as Dennis took more of a back seat, preferring the beach to being a human jukebox, and who can blame him? He had the bearing of a man who understood and loved women; through his music he gave us an opportunity to understand and love him back. It was easy.

What is an appropriate memorial to Dennis Wilson? Obviously, a place in the hearts and memories of all to whom he gave so much in his music and in just being Dennis. And for us all; we've all lost a friend." CAROLINE MURPHY

"...My abiding memory of the one time I saw the BBs live was of Dennis's exuberant and inspiring stage presence and it is this which the BBs, as a group, will miss the most. Maybe they didn't need his voice, maybe his drumming was expendable, but his inspiration was indispensable and it is this which I will sorely miss as well as what "Pacific Ocean Blue" promised. Dennis always struck me as the most honest, intense, forthright and plain spoken of the Beach Boys, someone who never suffered fools gladly or ever said three words when one would do and most important of all, (for us anyway) he was Brian's most faithful and loyal supporter." GORDON MacINTYRE

"...Over here the Beach Boys are very much regarded as a museum item, but even Australia had enough respect for a great personality to make his passing headline news. It's uncanny the way so many rock stars die young, but in the case of Denny, though sad, I feel it's somehow fitting that he never reached forty. Who could really imagine Dennis the surfer at forty, who could really imagine Denny the tanned teenager who sent the girls into deliriums of delight in middle age. Who could imagine hard-drinking, hard-driving, hard-loving Denny as an old man. Dennis, to me, was the perennial child, a latter day Peter Pan, he lived for fun and was destined to die in its pursuit. My feelings go out to Brian, Carl and all the others, they'll be the ones who'll miss him most, and so too will all of us. God bless and rest Dennis Wilson." JOHN MELTON

"...I never had the opportunity to meet Dennis, but spending more than ten years of my life with his 'mental picture' deep inside of me, creates friendly ties, too complex to unriddle. I mean, we're all part of the Beach Boys family; one of our most precious members is gone, but his legend lingers on... That's why I decided to play "Pacific Ocean Blue" one more time.

I used to think I knew his solo album perfectly well, but I was wrong. It was a kind of re-discovery. Some of the songs sounded very different to me; I listened to them with a brand new ear, every sentence took another meaning. I almost cracked during the crescendo section of "Thoughts of You"; "All things that live one day must die you know..." Why did it have to be you Dennis." Jean-Pierre PETIT

"...His music and presence meant a lot to me, I'm sure I speak for many when I say that. It's still hard to believe that a Beach Boy has gone; I'm just glad that I saw them together (Wembley '80) and it's sad to think that this will never happen again.

The future for the band? God Only Knows, but one thing is certain - the music will never die." DEREK DICK

"...I cannot express my grief at Dennis Wilson's tragic death. What hurt me more than anything was that death came so gratuitously to a man who embodied a vibrant love of life. The irony of his fatal accident is painfully poignant; that the sea, just as spontaneously as it inspired the young Dennis to rush home from the beach to spur his big brother on to become the Master of the Surf, could take away the very life that it kindled in 1961. Perhaps it is strangely comforting that our beloved Dennis should end his life in the place which has been his source of inspiration for much of his life, most evident in his love of the surf, and his personal masterpiece; "Pacific Ocean Blue."

Thank you for sharing your warmth and love with us. Sail on, Sailor."
SEAN MACREAVY

"...Dennis Wilson's life style brought about the birth of the Beach Boys; tragically that same life style was to bring about his own demise.

In between there were 22 years of musical memories with the group and solo which will remind us in years to come of the only real "Beach Boy" in the band.

On his album PACIFIC OCEAN BLUE he wrote a song about the death of a dear friend. Although he couldn't have known it at the time, he had written what seems to be a perfect epitaph for himself from all his fans. Although few of us actually met him, through his songs and contribution to the group he was a friend to all of us. "FAREWELL MY FRIEND".
ANON

"...The untimely death of Dennis Wilson will leave a void in my life that can never be filled. One of the reasons why I started to like the Beach Boys was the extrovert lifestyle of the drummer who, in my book, had everything going for him.

The only consolation I can offer other Beach Boys fans faced with a future without Dennis is to remind them of the musical legacy that he has left us."
SIMON GRANTHAM

I am thankful that Dennis used his God-given musical talent and helped bring pleasure to millions of people. For me and them it is through his music that Dennis still lives with us today, and for Dennis he himself sang that 'it's wonderful to know we're alive at the end'.
IAN BARNES

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SURFER'S RULE is the new surf music magazine from Scandinavia (in English). Subscriptions £3 for 3 issues. Published 3 times a year. Send money to Goran Tannfelt, Lilla Nygatan 16, 11128 Stockholm, Sweden.

BEACH BOYS FREAKS UNITED is the official US fan club. For one year's subscription of 4 issues send £3 to PO Box 842282, Los Angeles, California 90073, USA.

Back issues of PET SOUNDS magazine are available exclusively from Peter Reum, PO Box 1523, Greeley, Colorado 80632 USA. Published in 1977 and 1978 some called PET SOUNDS the best Beach Boys fanzine ever. The following is a description and price guide:

Issue 1: Interviews with Brian Wilson and Dean Torrence, nearly two dozen photos of the Beach Boys' 15th Anniversary Party and concert, exclusive news, photos, reviews and much more - Price \$2.00.

Issue 2: Interviews with Bruce Johnston, Dean Torrence (part 2) and Brother Studio engineer Earle Mankey, a feature story (with pictures) on Papa Doo Run Run, part one of Peter Reum's incredible Beach Boys and Brian Wilson discography, over a dozen photos, news, reviews and more, Price \$2.00.

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Issues 1, 2 and 4 are available as a package for \$6.00. Outside of the US & Canada, add \$1.00 per issue for air mail delivery. Please make your International Money Order payable to Peter Reum and send it to him at the above address. Please don't send cash through the mail.

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JUST OUT! Surfin' Again, the first one and only European Jan & Dean magazine in English. We have the help of Jan Berry and his dad so we should be up to date. Don't miss it! Send two International Reply Coupons for a sample issue: Danny Bossard, Gotthelfweg 9, 5036 Oberentfelden, Switzerland.

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RARE BEACH BOYS assorted video for sale, SAE to STOMP for details.

NEWS

At last, some concrete facts concerning the long-rumoured new album to be produced by Steve Levine and first reported back in June last year; and it's good. According to Steve himself, it is going to happen, in exactly the form predicted (tracks recorded over here, vocals and sweetening added in the States); the reason it's been dragging on for so long is apparently because, with each of the band having a personal manager, the negotiations took forever to finalise, like a year... but now everything has been signed. That's the good bit; the slightly less-than-good news is that you won't be able to rush out and buy it come summer... or even fall. The track sessions are tentatively scheduled for June/July, but as the Beach Boys are heavily committed to the Los Angeles Olympics, the vocal sessions - which Levine will also be at least co-producing - won't be until after the Games at the very earliest, with a projected release date of Spring 1985. There is the chance of a fall single this year, however. Though Levine met Brian in Jamaica earlier this year and Bri played him some songs, Steve is still on the lookout for new material for the project, which he says has "enormous potential". Currently Steve's working on his own solo album and before he gets down to the BB project, there's the small matter of the third Culture Club LP...

But take heart, for it's not impossible that before you get STOMP 43 some form of BB and/or related product will have been released. Due in April is a Spencer Proffer-produced 45, "Chasin' The Sky", with a Carl lead vocal. Presumably this is from the film soundtrack mentioned last issue (movie title "Up The Creek" - no jokes, please). Said to be due "sometime in the next two months" is the BB/Four Seasons collaboration 45, "East Meets West", but as label and B side details are lacking, don't bank on it. Similarly, the Julio Iglesias LP is slated for July, but there's no confirmation that the BB backing vocals track, "The Air That I Breathe", will be on it. Still, as Julio recently released a 45 duet with Willie Nelson, all things are possible.

The rumours-without-foundation column: a report has arrived from the US to the effect that Brian is/has been in Criteria Studios, Florida, recording a solo LP. Gosh, haven't had one of those for years! File under "unlikely (in the extreme)".

The bootlegs mentioned last issue have come to pass, but as printing dates preclude a detailed rundown, all we can do is confirm the titles - ADULT/CHILD, NEW ALBUM, MERRY CHRISTMAS FROM THE BEACH BOYS and CALIFORNIA FEELING - observe that 500 of each have been pressed (first 50 in gold vinyl) and note that the sound could use a little more tone. More next issue, though we're not printing details of how to get them as this is slightly less than legal.

Rather more legal is Brad Elliott's Brian Wilson Productions LP, now scheduled for April with the bonus of a brand new old Honeys track from 1963 called "Raindrops". Meanwhile, the new Honeys are doing the rounds of the LA lounge bars again whilst the video reported in STOMP 40, "Running Away From Love", played twice a day for a month on MTV.

Back to the Beach Boys; the band resumed touring on February 19th, though no reports of song/performance quality has filtered back yet. Brian, in the meantime, has appeared solo on "Two on the Town" (US TV show), looking stunning and performing "Surfer Girl" and snatches of "Male Ego" and "It's Just A Matter Of Time". Vocals are reportedly good, likewise the new stuff.

Bruce Johnston has also written some new songs of late, one of which is titled "She Believes In Love Again".

EMI recently issued a series of golden 45s in picture sleeves, one Beach Boys single, "Barbara Ann/God Only Knows" (No G45 10) is included in the counter display set.

A Mike Love version of the oldie "Stagger Lee" will be included on the forthcoming Association LP but not with Dean Torrence as previously reported.

It also seems that Gary Usher has been approached to do some production with the Beach Boys.

For Jan & Dean fans there is a possibility that the duo will be recording together with the original Turtles for a cassette-only issue through Radio Shack, tentatively titled "Happy Together In Surf City USA". "Elenore" by Jan & Dean and "Ride The Wild Surf" by the Turtles have been recorded.

At the weekend 24th March Alan Jardine married his girlfriend Mari Ann Helmandollar. (Alan and Lynda split up a couple of years ago)

Finally, another oddity; in the course of a recent UK TV interview, Elton John recalled how he wrote "Chameleon" for the Beach Boys. "I spent six months writing it, they turned it down, so I recorded it and they sang on it - crazy!" Crazy indeed, as the Boys aren't credited on the sleeve of the LP, BLUE MOVES, though Carl is for "Don't Let The Sun Go Down On Me". Still, Elt didn't appear to be confusing songs and quite a bit of BLUE MOVES was recorded at Brother Studio, so...

MIKE & AGD

S T O P P R E S S

Just before going to press the four new unofficial albums arrived so here are the track line-ups.

THE NEW ALBUM - Collectors Series No 1.

Side 1: My Diane, Marilyn Rovell, Hey Little Tomboy, Ruby Baby, You've Lost That Lovin' Feeling, Sherry She Needs Me, Come Go With Me*,
Side 2: Mony Mony, On Broadway, Sea Cruise, Help Is On The Way, Games Two Can Play, When Girls Get Together, Honkin' Down The Highway.

* Come Go With Me is not the NEW ALBUM version, but the MIU one.

Mony Mony and Honkin' feature Billy Hinsche on lead vocal.

ADULT CHILD - CS No 2

Side 1: Life Is For The Living, Hey Little Tomboy, Deep Purple, Help Is On The Way, It's Over Now, Everybody Wants To Live,
Side 2: Shortenin' Bread*, Lines, On Broadway, Games Two Can Play, It's Trying to Say (Aka Baseball) Still I Dream Of It.

* Shortenin' Bread is not the ADULT CHILD version.

MERRY CHRISTMAS from The California Legends - CS No 3

Side 1: Alone on Xmas Day, Go And Get That Girl, Santa's Got An Airplane, I Saw Mommy Kissing Santa Claus (New & Traditional version Xmas Medley, Winter Symphony,
Side 2: Michael Row The Boat Ashore, Holy Evening, Xmas Time Is Here Again, Child Of Winter, Seasons In The Sun, Kona Christmas.

CALIFORNIA FEELING - CS No 4

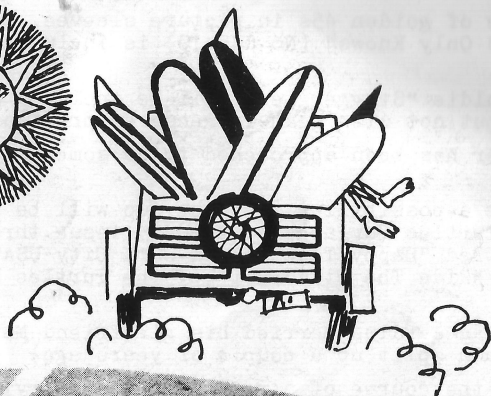
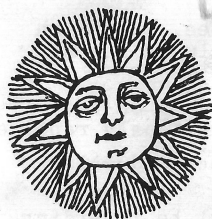
Side 1: Matchpoint Of Our Love, Pitter Patter, Sweet Sunday Kind Of Love, Bells Of Paris, Winds Of Change, My Diane,
Side 2: She's Got Rhythm, Our Team, Hey Little Tomboy, Kona Coast, Won'tcha Come Out Tonight, How's About A Little Bit Of Your Sweet Lovin', California Feeling (American Spring).

Most of the MIU songs appear to be different mixes with Pitter Patter and Winds Of Change the most obvious.

As these albums arrived so late full reviews and further details will appear in the next issue.

Also available is a new Jan & Dean "rarities" track listing and details also will be included in STOMP 43.

MIKE



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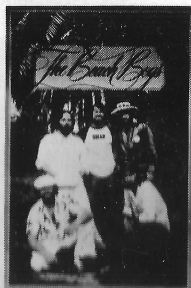
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